

The background of the entire page is a solid blue color. Overlaid on this are dark silhouettes of several people, likely dancers, in various expressive poses. One figure on the left has an arm raised high. Another figure in the lower right is lying down with arms raised. The silhouettes are dark and contrast sharply with the blue background.

MARYLAND TOURING ARTISTS ROSTER

Maryland State Arts Council

Maryland State Arts Council

175 W. Ostend Street, Suite E
Baltimore, MD 21230
Voice: 410-767-6555
Fax: 410-333-1062

Maryland Relay: 800-735-2258 or 711
Website: www.msac.org
Email: msac@msac.org
Office Hours: Monday—Friday
8:00 AM – 5:00 PM

An agency of the Maryland Department of Business and Economic Development Division of Tourism, Film and the Arts

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Anthony G. Brown, *Lt. Governor*
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Cover Photo:
Liz Lerman Dance Exchange

Page Inserts:
Dance—Ballet Theatre of Maryland; Multidiscipline—Nana Projects; Music—Mark Edwards; Theater—Maryland Shakespeare Festival

Maryland State Arts Council

The Maryland State Arts Council (MSAC) is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development. Since it was established in 1967, the purpose of the Council has been “to create a nurturing climate for the arts in the State” as stated in its founding legislation.

The Council is an appointed body of 17 citizens. Thirteen are named by the Governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House. Councilors serve without salary.

To carry out its mission, MSAC awards grants to not-for-profit, tax-exempt organizations for ongoing arts programming and arts projects. MSAC awards grants to individual artists, and provides technical and advisory assistance to individuals and groups. The Council also carries out programs of its own to enhance the cultural life of the residents of Maryland. MSAC receives its funds in an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council may also receive contributions from private, non-governmental sources.

Mission Statement and Goals

The mission of MSAC is to encourage and invest in the advancement of the arts for the people of our State. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens, and to promote statewide awareness of arts resources and opportunities. MSAC’s programs are aimed at benefiting all Maryland residents regardless of political or religious opinion or affiliation, marital status, race, color, creed, age, national origin, sex or sexual orientation, physical or mental disability, or geographic location within the State.

Professional Grants Review Panels

To assist the Council in its decision-making, professionals in the arts are appointed to a variety of grants review panels. The function of panels is to evaluate applications from organizations and individuals and to offer policy recommendations to the Council. Each year, more than 100 individuals serve as grants review panelists for the Council’s programs, including Grants for Organizations, Maryland Touring Artists Roster, ArtVantage, Arts in Education, Arts in Communities, Folk and Traditional Arts, Individual Artist Awards, and Community Arts Development. Anyone wishing to serve or to nominate someone to serve should contact the MSAC office for detailed information and nomination forms.

Staff

MSAC maintains a professional staff to administer its grants programs and Council-initiated programs. Staff members are available to provide technical assistance to the arts community.

Meetings

All Council and Grants Review Panel meetings are open to the public in accordance with the Open Meetings Law set forth in Sections 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times, and locations of Council and Grants Review Panel meetings may be obtained by contacting the Council office.

Maryland Touring Artists Roster

Welcome to the Maryland Touring Artists Roster! The roster showcases a diverse range of Maryland's touring artists and ensembles in dance, multidisciplinary, music and theater. The performances and educational programs by the artists and ensembles featured on the roster reflect a high quality of artistry that will captivate the imagination and entertain audiences of all ages.

The touring artists and ensembles have been selected through a rigorous evaluation process by fellow touring artists, arts presenters and arts educators in Maryland. The Maryland State Arts Council has approved these touring artists and ensembles to represent our state based on their artistic excellence, tour management ability and community engagement programs.

Each profile on the roster contains a brief description of the artist and tour-ready programs, contact information, fee ranges for touring and educational programs, availability and technical specifications to assist you with your decision-making. If you have questions beyond what the roster provides, please contact the artist directly to discuss your programming needs.

Fee Subsidy Support for Maryland and District of Columbia Presenters!

Maryland and District of Columbia nonprofit organizations can apply for financial support to present a touring artist or ensemble on the roster through the Capital Region Performing Arts Touring Program—a collaboration between the Maryland State Arts Council and The DC Commission on Arts & Humanities. The goal of the program is to promote the artistic exchanges between the two jurisdictions and increase touring opportunities for artists beyond their home state. For more details about the program, please refer to the contact information below.

For more information about Maryland roster artists and the Capital Region Performing Arts Touring program application for [Maryland presenters](#):

Sharon Blake

Maryland State Arts Council

Phone: 410-767-6536

Email: sblake@msac.org

Website: www.msac.org

For more information about District of Columbia roster artists and the Capital Region Performing Arts Touring Program application for [District of Columbia presenters](#):

Charles Barzon

DC Commission on Arts & Humanities

Phone: 202-724-5613

Email: charles.barzon@dc.gov

Website: www.dcartarts.dc.gov

MARYLAND TOURING ARTISTS ROSTER

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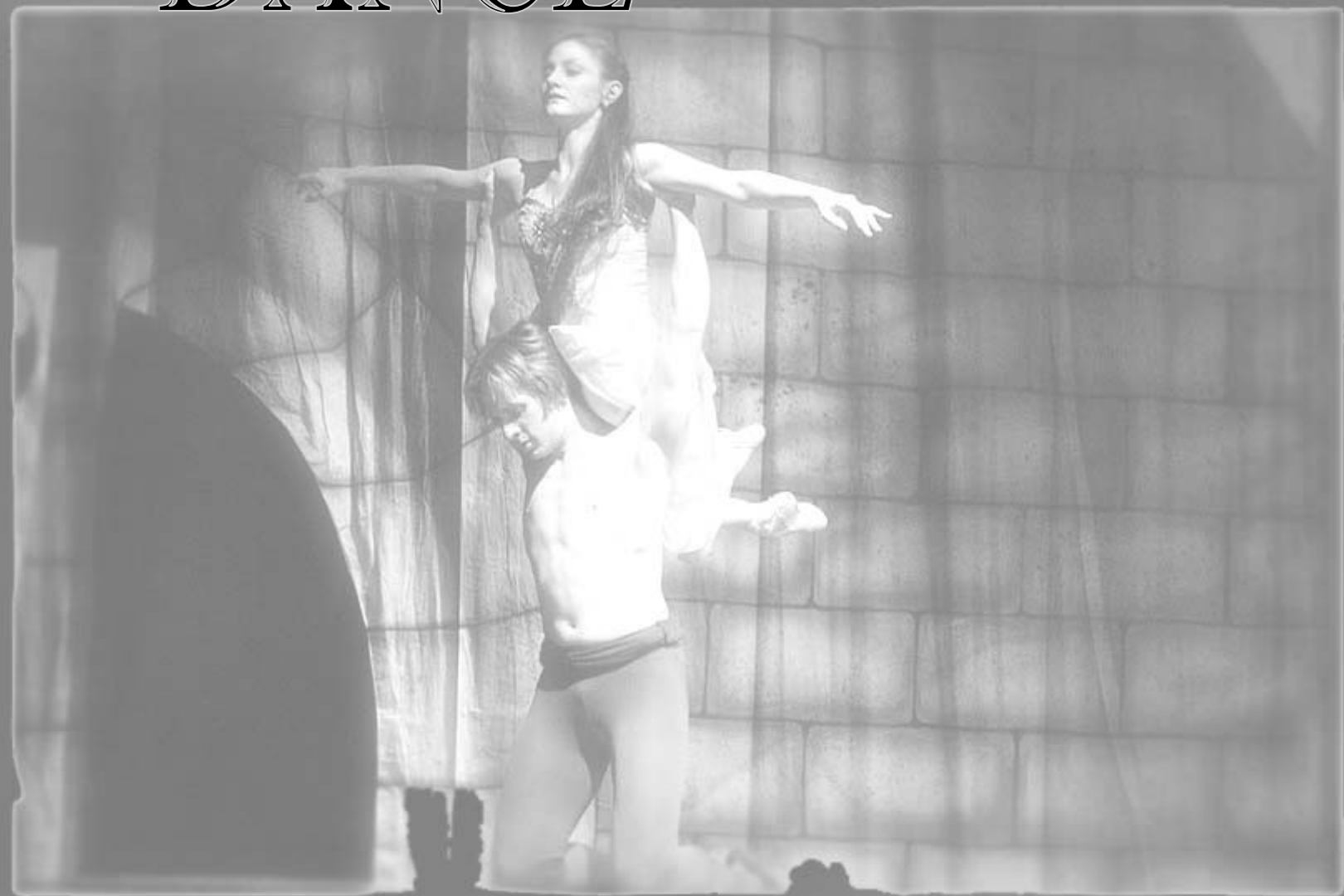
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DANCE



Dance

BALLET THEATRE OF MARYLAND, INC.

ARTISTIC DISCIPLINE

Ballet

BOOKING CONTACT

Dianna Cuatto
801 Chase Street
Annapolis, MD 81401
Telephone: 410-263-8289 or
410-224-5644
Email: dckessler@comcast.net
Website: www.balletmaryland.org

SIZE OF ENSEMBLE

12 professional company plus up to an additional 15 apprentices from BTM II are available for productions requiring a larger cast

TOURING FEE RANGE

Minimum: \$6,500
Maximum: \$40,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$800
Maximum: \$12,000

AVAILABILITY

September 21-December 20, 2009
January 25-February 14, 2010
March 1-April 24, 2010
September 20-December 19, 2010

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Stage Dimensions: 35' X 24' (repertory); 35' X 36' (story ballet); 24' X 20' (outreach, lecture demos, etc)
Stage Set: Full functioning front curtain-two additional legs on each side of stage; a white CYC across back of stage; wood or Marley floor
Audio Support Equipment: Sound system with speakers and with back stage monitors ; CD system; a portable microphone
Lighting: For productions: A basic blue wash, a warm or red wash, amber wash, basic morning, daylight, and evening lights and 1 to 5 specials plus at least one technician



ARTIST INFORMATION

Ballet Theatre of Maryland (BTM) has a rotating repertory, with different works added yearly. Contact BTM for additional available works. Current 2009 touring ballets include:

Full-Length Ballets:

- 1) **Excalibur** – Award winning ballet to the music of Maggie Sansone where Morgan Le Fey pursues the path of darkness to destroy King Arthur's vision of the future.
- 2) **Pirates of the Chesapeake** – A swashbuckling adventure based on tales of the pirates and buccaneers of Colonial America. (Interactive components)
- 3) **Beauty and the Beast** – (Available October 2009)
- 4) **Celtic Christmas Suites**: A journey through time from Hallow's Eve through the 12 Days of Christmas fusing Irish step dancing, ballet and modern dance to recreate holiday legends past and present.

Repertory:

Our repertory program is diverse and is composed of classical, mainstream, and contemporary works. Contact BTM for additional offerings. The following is currently available:

Gottschalk's Grande Tarantella – a fusion of the energetic, passionate Italian tarantella with ballet.

Songs of Life – A contemporary ballet to new-age jazz composer Rob Levit's music.

Swan Lake, Act II, after Petipa and the 1934 American version – a classic, tragic, poignant love story.

Celtic Book of Days – where mainstream "River Dance" meets classical dance in a celebration of Harvest Faire on the Wheel of Life.

Educational/Residence Programs:

BTM offers master classes, interactive outreaches, workshops, and residencies with all of its touring programs. Most can be adapted to fit ages K-Adult. BTM is certified by Teaching Artist Institute (TAI). Additional ongoing educational programs available are:

Dancing through Time and Culture

Excalibur in a Nutshell

A Pocket version of Shakespeare (7-Adult)

Dance

CLANCYWORKS DANCE COMPANY

ARTISTIC DISCIPLINE

Contemporary/Modern

BOOKING CONTACT

Adrienne Clancy
PO Box 3111
Silver Spring, MD 20918
Telephone: 301-717-9271
Email: adrienne@clancyworks.org
Website: www.clancyworks.org

SIZE OF ENSEMBLE

3 – 6 dancers, often with 1– 4
musicians

TOURING FEE RANGE

Minimum: Not available
Maximum: \$20,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: \$15,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Presentations can be tailored to
the size and technical components
of the theater—optimal stage size
is 36' by 40'



ARTIST INFORMATION

ClancyWorks shifts perceptions through performance! ClancyWorks presents original modern dance works created through an exploration of architecturally informed partnering techniques. The *Washington Post* has described Adrienne Clancy, Founder, as “a wizard of invention” and her choreography as “a tour de force of unpredictable partnering.” Over the past 20 years of choreographing, Clancy has earned numerous awards and honors for her work and has had her dances presented internationally in Japan, Poland, Paraguay, Mexico, Israel, and England. Recently ClancyWorks has presented performances on a national level in New York, New Mexico, California, Texas, Indiana, Illinois, North Carolina, Georgia, Kentucky, Louisiana, West Virginia, Virginia, Washington, D.C., and Maryland.

“The mercurial ease with which ClancyWorks not only performed, but opened and illuminated the artistic process, and actually incorporated audience reactions and suggestions into a dance piece, was arresting and informative. This was an elegant version of improvisation from audience suggestions. Brava! Bravo! The company was cordial, congenial, and a pleasure to work with offstage as well, which matters a lot to us as a presenter.” ---Dr. Donn Murphy, *National Theater Presenter, DC, commenting on a ClancyWorks concert that was presented at the National on March 24, 2008.*

Current tour ready programs include evening length performances of the company repertoire: *Back to Wall*, *Taking Steps to Climbing Mountains*, *Light Armor*, *Mermaids and Other Tails of Truth*, *Temperance*, and our School Assembly Program tailored for a K-12 audience. Details and descriptions of current tour ready programs for the Company are listed on www.clancyworks.org.

Dance

FOOTWORKS PERCUSSIVE DANCE ENSEMBLE

ARTISTIC DISCIPLINE

Traditional Music and Percussive Dance

BOOKING CONTACT

Eileen Carson
PO Box 1761
Millersville, MD 21108
Telephone: 410-897-9299
Email: eileen@footworks.org or office@footworks.org
Website: www.footworks.org

SIZE OF ENSEMBLE

1–6 dancers, 1–4 musicians, and 1 technical personnel

TOURING FEE RANGE

Minimum: \$3,000
Maximum: \$10,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$300
Maximum: \$5,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Stage dimensions: 24' X 16' (full company); 6' X 8' (small scale productions)

Audio Support Equipment: Small scale productions—one to two microphones; full company productions: sound set up of six-eight instrument and vocal microphones, three floor microphones, three-four monitors for the band, two side fill monitors for the dancers

Lighting: Can range from simple to in-depth, with a lighting plot provided

Rehearsal Space: Access to stage on day of the performance for run-thru/tech



ARTIST INFORMATION

Footworks Percussive Dance Ensemble, founded in 1979, has toured nationally and internationally, including guest artists in the London production of *Riverdance* and a tour of Japan with the Smithsonian Institution. Footworks presents a dazzling array of multi-cultural traditional percussive dances as well as original choreography.

INCREDIBLE FEETS (full-scale productions to Arts-in-Education Performances)

Incredible Feets is a music and dance revue that celebrates the world of percussive dance. This engaging show introduces the audience to traditional percussive dances from Ireland, England, South Africa, Canada and the American South as well as hamboning, hoofin', and early jazz tap. The influences of these joyful traditions also come together in original, innovative pieces choreographed by Footworks. With up to six dancers and three musicians, this is a full-scale stage production for large halls and festivals. Smaller versions of ***INCREDIBLE FEETS*** also take the audience on a whirlwind tour of percussive dance. With a range of four to eight performers, this allows you to tailor the production to fit your facility and budget.

WORKSHOPS, MASTER CLASSES, RESIDENCIES

Footworks' mission is partly to make dance accessible and enjoyable to anyone, whether you are a beginner or a highly trained dancer who has yet to experience tradition-based percussive dance forms. Class material is custom designed for every level and can vary in length and depth for: dance studios; recreational or semi-professional groups; college dance departments; and professional companies. In addition to years of experience and first rate teaching skills, Footworks imparts the concept of dance as cultural expression, within a historical context and includes instruction in: the classic rhythms and distinguishing characteristics of Southern Appalachian clogging; contemporary clogging; French Canadian, Cape Breton and Irish stepdance; South African Boot Dance; Irish country sets, ceili dance and old-time waltzes; beginning or intermediate swing and Cajun; as well as hambone, tap, and creative improvisation.

Dance

GESEL MASON PERFORMANCE PROJECTS

ARTISTIC DISCIPLINE

Contemporary

BOOKING CONTACT

Mason/Rhynes Productions
PO Box 5163

Capitol Heights, MD 20791

Telephone: 301-887-1078

Email: info@mason-rhynes.org

Website: www.mason-rhynes.org

SIZE OF ENSEMBLE

1-8 artists

TOURING FEE RANGE

Minimum: \$3,000

Maximum: \$15,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,000

Maximum: \$5,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Stage dimensions: 36' x 24'

covered in Marley dance flooring

Audio support equipment: 1-2 CD

playback and sound system—

adequate to amplify the venue,
microphone (No Boundaries, How
to Watch)

Visual support equipment:

projector and screen (No
Boundaries, Whose Body)

Lighting: minimum of three side
booms—total of six, three lighting
instruments, general lighting plot
with following areas—front wash,
back wash, CYC lighting

*Technical requirements for
educational programs can be tai-
lored to fit venue



ARTIST INFORMATION

Gesel Mason Performance Projects *"understands how to move an audience to tears and laughter"* (Washington Post). Artistic Director Gesel Mason creates dance theater works that stimulate discussion, tackle topical issues, and appeal to a wide range of audiences. The company's residencies and workshops engage populations diverse in age, race, class, and physical ability.

NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers celebrates the diversity of work by, for and about African-Americans in modern dance. Choreographers Bebe Miller, Donald McKayle, Reggie Wilson, Andrea Woods, David Roussève, and Jawole Willa Jo Zollar set works on soloist Gesel Mason for this unique project. Their visions push Black Dance in America beyond stereotypes and color boundaries. *"Ms. Mason has put together a show that should be required viewing for students of dance history"* (New York Times). (50-75 minute evening length)

Whose Body Is This: Scars and Healing uses dance, music, poetry, video and humor to reveal how people move forward after they've been assaulted by illness. A Kennedy Center 2007 Millennium Stage Local Dance Commissioning Project. (30-45 minute educational program; 60 minute evening length)

A Declaration of (In)Dependence: The Story of Sally Hemings creatively combines dance, history and theater to shed light on the life and times of Sally Hemings and Thomas Jefferson. (30-45 minute educational program; 70 minute evening length)

How to Watch a Modern Dance Concert or What in the World Are They Doing on Stage? This interactive lecture/demonstration takes a look at that question, while illustrating different styles and approaches to the art form. (45 minute educational program)

Dance

LAURA SCHANDELMEIER & STEPHEN CLAPP/ DANCENOW PRODUCTIONS, INC

ARTISTIC DISCIPLINE

Dance/Theater

BOOKING CONTACT

Jodi Kaplan & Associates

(www.bookingdance.org)

3311 Rhode Island Avenue, #305

Mount Rainier, MD 20712

Phone: 301-779-6383

Email: laura@dancenow.org

Website: www.dancenow.org

SIZE OF ENSEMBLE

2 artists (Portals)

2 - 5 artists (Haunted)

TOURING FEE RANGE

Minimum: \$1,500

Maximum: \$15,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$250

Maximum: \$5,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Portals (2007): Dance floor – minimum 25' x 25,' stage lighting, and audio system with CD player capabilities. Total company personnel (including technical): 3

Haunted (2008): Dance floor – minimum 25' x 25,' a sound technician and system including 5 microphones (two wireless) and audio input for 3 musical instruments (if *Rising Appalachia* performs live), and stage lighting. Total company personnel (including technical): 6

Call for full technical requirements



ARTIST INFORMATION

Laura Schandelmeier & Stephen Clapp are certified* Arts Integration Specialists. As teaching artists, they partner directly with classroom teachers to facilitate curriculum-based residencies that can be both professional development for classroom teachers and creative methodology for students. In addition, they are trainers for the Resources for Social Change Program of Alternate ROOTS. Schandelmeier is a Master Teaching Artist and Trainer for Wolf Trap Early Institute for the Arts and Clapp is on the faculty of Joe's Movement Emporium and Dance Place. (*2008 certification by Maryland State Arts Council, Arts Education in Maryland Schools Alliance, and Young Audiences of Maryland.)

Haunted is a multi-discipline dance/theater ensemble work with original music and storytelling. This evening-length performance work is a collaboration between artistic and life partners Laura Schandelmeier and Stephen Clapp in collaboration with sisters Chloe and Leah Smith of the musical ensemble R.I.S.E. and Ghanaian percussionist and storyteller Kofi Dennis. **Haunted** unearths local lore and ghost stories of the diverse community in which Schandelmeier and Clapp live and work – Mount Rainer, Maryland, where some say the story behind "The Exorcist" took place. **Haunted**, performed on a (23' x 29') Ouija Board, draws from acts of possession, ghost stories and ritual to create a dynamic motion narrative and a unique musical sound-scape. For mature audiences. (A family friendly version is also available). **Haunted** originally premiered in May 2008 at Dance Place in Washington, DC and has toured throughout the southeast United States.

Laura Schandelmeier & Stephen Clapp's third full-evening duet, **Portals**, offers a magical glimpse into the celebrations, rituals and intimate moments shared between two people. Examining the transformative process of evolution, and the five major rites of passage, **Portals** features an original score by Clapp, lighting by award-winning designer Catherine Eliot, set design by Bill Harris and costumes by Richmond painter, Eleanor Rufty. Created in conjunction with Schandelmeier & Clapp's *Open Door Project* in partnership with Joe's Movement Emporium, **Portals** premiered at Dance Place in June 2007. The work was commissioned by The Community Foundation for the National Capital Region as part of the Creative Communities Initiative.

Dance

LIZ LERMAN DANCE EXCHANGE

ARTISTIC DISCIPLINE

Contemporary/Modern

BOOKING CONTACT

Jane Hirshberg
7117 Maple Avenue
Takoma Park, MD 20912
Telephone: 301-270-6700 ext 12
Email: jane@danceexchange.org
Website: www.danceexchange.org

SIZE OF ENSEMBLE

4 to 12—varies from chamber to full

TOURING FEE RANGE

Minimum: up to \$3,500
Maximum: up to \$45,000
(depending on length of time in community)

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$3,500
Maximum: \$40,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
30'X30' for full ensemble; can be smaller for chamber ensemble
Stage Set: full lighting and other requirements in tech rider, depending on performance



ARTIST INFORMATION

Liz Lerman founded Liz Lerman Dance Exchange in 1976. Its unique brand of dance/theatre breaks boundaries between stage and audience, theater and community, movement and language, tradition and the unexplored. Through explosive dancing, personal stories, humor, and a company of performers whose ages span six decades, Liz Lerman Dance Exchange stretches the expressive range of contemporary dance. Its work consists of formal concerts, interactive performances, specialized community residencies, and professional training in the art of community-based dance. An artist-driven organization, Liz Lerman Dance Exchange employs a collaborative approach to dance making, administration, and implementation. Representing the multiple artistic voices of Liz Lerman Dance Exchange, current choreographic projects include explorations of coal mining, genetic research, radical prayer, human rights, particle physics and environmental sustainability.

Dance

SUTRADHAR INSTITUTE OF DANCE AND RELATED ARTS

ARTISTIC DISCIPLINE

Contemporary Classical Indian Dance (Kuchipudi) and Storytelling

BOOKING CONTACT

Nilimma Devi
1525 Forest Glen Road
Silver Spring, MD 20910
Telephone: 301-593-2664
Email: nilimmadevi@gmail.com
Website: www.dancesidra.org

SIZE OF ENSEMBLE

1—8 artists

TOURING FEE RANGE

Minimum: \$2,000
Maximum: \$15,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,000
Maximum: \$5,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

A good wooden stage about 20' by 20' and good sound system for storytelling and a cordless microphone



ARTIST INFORMATION

Nilimma Devi is an acclaimed artist, educator and choreographer whose career has crossed barriers and spanned the globe. She is founder and director of Sutradhar Institute of Dance and Related Arts (SIDRA). Under her direction (1989-present) she has made the Silver Spring-based institute into a community touchstone of classical art and culture. Devi's work is classically rigorous yet it challenges cultural barriers. Ms. Devi is also the director of the Devi Dance Theater, which has performed at the Kennedy Center, Dance Place, Smithsonian, the Library of Congress, and for Voice of America. In 2002, the Choreographers Commissioning Project of the Kennedy Center awarded Devi a grant to create *Walk the Sky*. Devi's work is inspired by the 12th Century radical poetess, Mahadevi Akka, and has won international accolades. As a faculty member of the George Washington University, Ms. Devi teaches *Gender and Classical Indian Dance*.

In 2006, Devi recorded a highly reviewed television lecture series—*Ancient Dance and Contemporary Voices*—for Osmania University in Hyderabad, India. Her thought provoking course—*In Pursuit of the Goddess*—views at the thought of feminine divinity as expressed in Hindu philosophy religion art and aesthetics. In 2006, Ms. Devi was asked to join and become a member of the CID, International Dance UNESCO. She also teaches the course — *Contemporary Voices in Classical Indian Dance and Indian Classical Dance* —at George Mason University. Devi's own battle to master the secrets of gender and caste exclusivity in Kuchipudi dance inspires her idea of freedom, and transcending barriers. Devi is a recipient of the Maryland State Arts Council Individual Artist Award and Master Apprenticeship Award.

Dance

VTDANCE

ARTISTIC DISCIPLINE

Multi-dimensional

BOOKING CONTACT

Vincent E. Thomas
610 Lennox Street, #3
Baltimore, MD 21217
Telephone: 443-983-5915
Email:
vincent.thomas@vtdance.org
Website: www.vtdance.org

SIZE OF ENSEMBLE

1 — 14 artists

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$15,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$3,000
Maximum: \$6,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Stage Dimensions: Presentations can be tailored to the venue

Stage Set: Staging area- 36'x24', covered in Marley dance flooring

Audio Support Equipment:

CD playback and sound system

Visual Support Equipment:

projector and projection surface (scrim or back wall)

Lighting: Six side booms (3 on each side) with 2-3 lighting instruments; general lighting plot

Rehearsal Space: should be comparable to performance space if different

Other: Microphones (floor or hanging) if presented in a large theatre



ARTIST INFORMATION

Vincent E. Thomas founded *VTdance* as an outlet for performance projects including solo, group, and collaborative choreographic endeavors. *VTdance* is multi-dimensional. The work builds on the use of contemporary dance, improvisation, text/movement, a variety of sound sources, and collaborations with other artists, including dancers, musicians, poets, visual artists, and others [to be discovered]. These ideas coupled with witty, poignant, athletic and gestural movement are the rich palette for *VTdance*.

For his newest work, "Witness," the award-winning choreographer contemplates acts of humanity in this deeply moving, multi-layered work, exploring simple truths in human behaviors and implied truths in human documents from the Pledge of Allegiance to the Universal Declaration of Human Rights. "Witness" studies the ideals we seek and the philosophers and humanitarians we attempt to follow. "Pledge/Politics/Prose" springs from the Pledge of Allegiance; "Render and Proceed" investigates the convolution of media and its effect on the human condition and society; "Command" turns the pages from religious ideals to spiritual awakenings; and "Wish..." is a dance of humanitarian hope.

Vincent E. Thomas is a 2008 Kennedy Center Local Dance Commission Award recipient. "Witness" was commissioned by the John F. Kennedy Center for the Performing Arts as part of 2008 Performing Arts for Everyone and the Millennium Stage.

MULTIDISCIPLINARY



Multidisciplinary

NANA PROJECTS

ARTISTIC DISCIPLINE

Overhead Projector Shadow
Puppetry

BOOKING CONTACT

Molly Ross
4504 Wilmslow Road
Baltimore, MD 21210
Telephone: 443-919-6980
Email: molly@nanaprojects.com
Website: www.nanaprojects.com

SIZE OF ENSEMBLE

3 to 10 (3 puppeteers up to 7
musicians)

TOURING FEE RANGE

Minimum: \$725
Maximum: \$3700 *performed
with recorded music, plus travel
expenses

Minimum: \$3,700
Maximum: \$8,000 *performed
with live music, plus travel ex-
penses

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$750
Maximum: \$3,700 * plus travel
expenses

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:

Dependent on venue contact
company for specifics

Stage Set: projection tables
provided by company

Audio Support Equipment: Sound
System for CD (for live band please
contact company)

Lighting: House lights/basic wash

Other: Scrim, Projection Screen or
grid to hang Nana Screen
(*additional fees if we provide
screen)



ARTIST INFORMATION

Baltimore based visual alchemists, Nana Projects pioneers a groundbreaking blend of shadow puppetry. Gorgeous hand manipulated cutouts bring to life stories on giant screens that mesmerize audiences. Three puppeteers project 2-dimensional images made of plastic and acrylic gels onto a screen with three overhead projectors. Inventive tricks including scrolls of plastic, masking illusions, and faders allow the puppeteers to manipulate the pieces of plastic with a fluidity that is often mistaken for animation. Custom tables hold the overhead projectors and the puppets to allow various animated tricks. With grace of movement and a bold graphic sensibility, this is a unique form of puppetry that in spirit and technique blends the manipulation of objects with the tricks of Victorian Magic Lantern slide shows and brings a modern twist to pre-cinema.

MUSIC



Mark Edwards

Music

AGLAIA KORAS

ARTISTIC DISCIPLINE

Classical Piano

BOOKING CONTACT

Aglaia Koras

7704 Glennon Drive

Bethesda, MD 20817

Telephone: 301-365-3385

Email: info@aglaiakoras.com

Website: www.aglaiakoras.com

SIZE OF ENSEMBLE

1 musician

TOURING FEE RANGE

Minimum: Negotiable

Maximum: Negotiable

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Negotiable

Maximum: Negotiable

AVAILABILITY

Year round

AUDIENCE

Not available

TECHNICAL SPECIFICATIONS

Lighting: Stage Lighting

Stage Set: 7' or 9' grand piano;

9' grand piano preferred



ARTIST INFORMATION

Ms. Koras is currently performing an ongoing series in Carnegie Hall entitled "Beethoven and Chopin Plus," giving testimony to her background of mentors Rudolf Serkin, Mieczyslaw Horszowski, and Gina Bachauer, whose musical lineage can be traced to Beethoven, Chopin, Rachmaninoff, and Cortot. The Carnegie series repertoire includes, in addition to the Beethoven and Chopin cycle, world premieres, works by lesser known composers, both American composers, and composers from other countries as well as an expansive range of styles by a wide variety of well-known composers from Bach through contemporary. Ms. Koras has an exceptionally broad range of repertoire and performing capability. She also has performed all-Mozart programs exceptionally. She learns instantly and assimilates unusually well and rapidly.

An award-winning graduate of the Curtis Institute of Music and international competition winner, including the Chopin Competition among many others, she is a veteran performer at Carnegie Hall and has performed in Lincoln Center, at the Kennedy Center, and in seven countries as well as throughout the United States.

Music

BARBARA MARTIN & MAC WALTER

ARTISTIC DISCIPLINE

Traditional Blues and Jazz

BOOKING CONTACT

Barbara Martin
Mac—6620 Kilmarnoch Dr.
Catonsville, MD 21228
Barbara—211 Fayette Street
Staunton, VA 24401
Telephone: Mac 410-719-0607
Barbara 540-886-2966
Email: macwalter@comcast.net,
Barbara@barbaramartinmusic.com
Website: macwater.com
barbaramartinmusic.com

SIZE OF ENSEMBLE

2-4 musicians

TOURING FEE RANGE

Minimum: duo \$500, trio \$700,
quartet \$900
Maximum: Not available

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Workshop — \$300 for one, \$200 each for multiple,
Assembly — \$500 for one, \$350 for multiple. Residency — \$700 per day
Maximum: Not available

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Lighting: general stage wash

Rehearsal Space: green room is nice, but not necessary

Other: bottled water, two armless chairs, small table for CD sales



ARTIST INFORMATION

Earthy to Elegant: Great Ladies of Blues and Jazz

The lives, times and musical influences of American women blues and jazz artists from the 1920's through the '50's

Swingin' into the Season

Seasonal favorites spiced with jazz and blues for the holiday season

Workshops:

Guitar—beginning to advanced

Songwriting — 6th grade and up

Finding Your Voice— vocal workshop- 6th grade and up

Blues and Jazz Basics — 6th grade and up

Improvisation, grooves and blue notes for vocalists and instrumentalists

Music

BOISTER, INC

ARTISTIC DISCIPLINE

Music performance and composition; music for silent film; and interpretation of French cabaret music

BOOKING CONTACT

Anne Watts
116 Vue de Leau St.
Cambridge, MD 21613
Telephone: 410-228-2818
Email: awatts@boister.net
Website: www.boister.net

SIZE OF ENSEMBLE

6 musicians

TOURING FEE RANGE

Minimum: \$1,700
Maximum: \$4,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: Not available

AVAILABILITY

Call for availability

AUDIENCE

Not available

TECHNICAL SPECIFICATIONS

Technical requirements vary, depending on whether Boister is accompanying a film or not. A basic sound system to accommodate drums, vocals, guitar, accordion, trombone, bass, and bass clarinet will generally suffice



ARTIST INFORMATION

Anne Watts and Boister are fashioning music unlike anything else currently coming out of the United States. The press has been especially enthusiastic in Europe, where *Jade* magazine called Boister's 1997 debut disc "the album of the decade" and critics lined up to praise the group's subsequent recordings (*Song of the Smoke*, *Pieces of Milk*, *Les Foules en Amour*, and *Sister City*). One French critic likened Boister's music to "scenes shot in the footlights of a tin pan alley bar, squatted by the Lounge Lizards and haunted by Kurt Weill, choreographed to Nino Rota with Irving Berlin on moonlit melodies, orchestrated with theatrical effects and pulsing with the fanfare of marching bands." Others have compared Watts to Tom Waits, Thelonious Monk, and Cat Power. Boister's has appeared at a variety of venues, including the World Cafe, the Kennedy Center, numerous college campuses, and the NXNE Festival in Toronto. Beyond that, Boister's performances of original scores for classic Buster Keaton films have won widespread praise from critics including Roger Ebert. They have been performed to sold-out houses at The Maryland and Virginia Film Festivals, Radford University, Evergreen House at Johns Hopkins University, the Charles Theatre, The Smithsonian, and the Creative Alliance at the Patterson Theatre in Baltimore. The band recently completed a residency at the Kohler Arts Center in collaboration with Baltimore's Nana Projects, creators of the Great Halloween Lantern Parade, for whom Watts has provided several scores.

Music

CARL GRUBBS

ARTSTIC DISCIPLINE

Jazz

BOOKING CONTACT

Barbara Harrell Grubbs
7221 Croydon Road
Baltimore, MD 21207
Telephone: 410-944-2909
Email: bhgrubbs@verizon.net or
carlgrubbs@verizon.net
Website: www.carlgrubbs.com

SIZE OF ENSEMBLE

2-5 musicians

TOURING FEE RANGE

Minimum: \$1,000
Maximum: \$5,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$200
Maximum: \$500
(per day rates, excluding travel/
lodging)

AVAILABILITY

Call for availability

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions: 30' X
25'

Audio Support Equipment: Stan-
dard sound system

Lighting: Blue, orange, and red
lighting

Other: Complete drum kit
*Call for complete list of technical
requirements*



ARTIST INFORMATION

Carl Gordon Grubbs, alto, soprano and tenor saxophonist – composer, is a native of Philadelphia. He received early extensive training from John Coltrane. Through his family, he was close to many of the history-making jazz musicians of the 1950's and 1960's. With his brother, Earl, he formed The Visitors, a quintet that recorded four albums for the Muse record company in the early 1970's. Carl Grubbs is a former member of the Julius Hemphill Saxophone Sextet. This group toured the United States and Europe performing two productions: Hemphill's *Long Tongues: A Saxophone Opera* and Bill T. Jones/Arnie Zane Production: *Last Supper at Uncle Tom's Cabin: The Promised Land*. Mr. Grubbs was a guest soloist at the Philadelphia performance of Reggie Workman's current project, *African Brass*, a tribute to John Coltrane. The Carl Grubbs Quintet performs in major cities in the United States. They have also performed in Bogotá and Medellín, Columbia South America, and most recently completed a successful eight city tour of Brazil. Carl Grubbs is the co-founder and Artistic Director of Contemporary Arts Inc., a nonprofit arts organization. The organization's programs Summer Activity Extraordinaire (SAX): Music and Dance Camp and Summer Arts Academy, provide music and dance education to youth ages 4 – 17 in the Baltimore area. Residency activities include workshops in music appreciation, introduction to woodwind, skills training, and jazz improvisation for all levels of music students. Carl Grubbs is a member of the MSAC Arts in Education – Artist roster and has twice been the recipient of the MSAC Traditions award as a jazz master, working with an apprentice to pass on the traditions of improvised jazz music.

Music

CAROLYN BLACK-SOTIR

ARTISTIC DISCIPLINE

Light classical, musical theatre, and opera

BOOKING CONTACT

Carolyn Black-Sotir
709 Cliveden Road
Baltimore, MD 21208
Telephone: 443-629-5037
Email: cblackstir@comcast.net
Website: carolynblack.com

SIZE OF ENSEMBLE

2-5 musicians

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$7,500

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$500
Maximum: \$950

AVAILABILITY

Year round

AUDIENCE

Secondary and up

TECHNICAL SPECIFICATIONS

Audio Support Equipment:

Professional quality sound system with three (3) microphones and monitor

Visual Support Equipment:

If available, but not essential: LCD projector and screen or cyc no smaller than 10' X 12' on which to project images

Lighting:

Standard stage lighting; specials and washes if available

Other: Tuned grand piano, two backless stools 36", one black Manhasset-type music stand. Call for a complete list of technical requirements



ARTIST INFORMATION

From the concert halls of Europe, *"With a standing ovation from the inspired audience, the concert was a smashing success"* --**Nordwest Zeitung**, to the musical stages here at home, *"brilliant, shining, expressive, and confident"*-- **Philadelphia Inquirer**, Carolyn Black-Sotir & Company, an eclectic ensemble of classical, jazz, and theatre musicians, dazzle audiences with their unique programs celebrating the American theatre song. Forgoing the stuffy conventions of the recital format, these performances combine meticulous research, theatrical production elements, and exceptional musical interpretation to create a multi-dimensional concert experience for today's audience. *"Black-Sotir is a wonderful singer, with beautiful tone, and excellent diction, and her portrayal is spontaneous and superbly characterized."*-- **Baltimore Sun**.

Carolyn & Company's repertoire of programs include **By George! By Ira! By Gershwin!; On the Weill Side—Life with Kurt; A Woman Is A Sondheim Thing; The Sweetest Sounds—a Richard Rodgers Tribute; Bravo Bernstein!; What Is This Thing Called Love?—a Musical Valentine; On Broadway—a Retrospective; Lights, Camera, Opera!—the Met goes to Hollywood; Just A Song At Twilight—from Victorian Music Parlor to Vaudeville Stage, and la canción española—songs for Voice and Guitar.** These concerts are flexible in design and adapt to various size venues—from cabaret room to symphony hall.

In conjunction with their live concerts, Carolyn & Company offer master classes, demonstration lectures, workshops, student concerts, and collaborative performance opportunities to enrich the concert experience. *"We could not have asked for more time, dedication, and residency success than Carolyn provided and achieved."*—Lee Streby, President, Annapolis Symphony Orchestra.

Music

CATHY FINK & MARCY MARXER

ARTISTIC DISCIPLINE

Folk

BOOKING CONTACT:

Alisa Kaeser, Agent, dc artists Management, LLC

8639-B 16th Street, #174

Silver Spring, MD 20910

Telephone: 202-667-1076

Email:

info@dcartistsmanagement.com

Website: www.cathymarcy.com

SIZE OF ENSEMBLE

2 musicians

TOURING FEE RANGE

Minimum: \$1,800

Maximum: \$4,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$600

Maximum: \$1,500

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Audio Support Equipment:

A. Twelve (12) channel mixing board with separate house and monitor gains and separate equalization **B.** Minimum 3-band equalization on each channel with a separate graphic equalizer and adequate amplifiers **C.** Two (2) high quality speakers adequate for size of hall **D.** Two (2) high quality monitors **E.** Four (4) microphones (AKG 535 preferred, Shure SM 58 acceptable for vocals and SM57 acceptable for instruments) **F.** One microphone line for artist supplied direct boxes **G.** Three (3) sturdy guitar stands, Hamilton "hanger" stand preferred. **H.** One straight-back chair with no arms

NOTE: Wireless microphones are appreciated whenever possible



ARTIST INFORMATION

We have two different kinds of program offerings for Cathy & Marcy....

Folk/Old Time Concerts for Adults & General Audiences

Cathy Fink & Marcy Marxer GRAMMY® Award Winning Folk Musicians and Multi-Instrumentalists

Cathy Fink & Marcy Marxer are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time country and swing music. Their superb harmonies are backed by instrumental virtuosity on the acoustic and electric guitar, five-string banjo, mandolin, pennywhistle, and many other instruments.

ALL SCHOOL/KIDS/FAMILY Concerts billed as "Cathy & Marcy's SongShop™" GRAMMY® Award Winning Children's and Family Music Performers

Accompanying themselves on five-string banjo, acoustic and electric guitar, mandolin, steel drum and homemade instruments, their energy, instrumentation and harmonies get the entire audience singing, yodeling and joining right along.

FOR SCHOOLS:

Bon Appétit! Musical Food Fun- A collection of good humor songs from the GRAMMY® winning CD, celebrating healthy eating, healthy kids and the fun of food.

Scat Like That: A Musical Word Odyssey - A Musical Word Odyssey, celebrating the connections between music, reading and literacy motivation

ALSO... Local children's choirs can join Cathy & Marcy on stage-Cathy sends materials to help prep choir/chorus in advance, one rehearsal with the duo prior to show

Music

CHARLES "RAHMAT" WOODS

ARTISTIC DISCIPLINE

Jazz

BOOKING CONTACT

Charles Rahmat Woods
2521 Sutcliff Terrace
Brookeville, MD 20833
Telephone: 301-924-5210
Email:
rahmatshbazz@hotmail.com
Website:
www.cdbaby.com/all/rahmatshabazz

SIZE OF ENSEMBLE

5 musicians

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$3,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,500
Maximum: \$3,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
8'x20'

Audio support Equipment:
Appropriate to audiences over 200



ARTIST INFORMATION

Program 1: "Charles Rahmat Woods in Performance!"

An exciting and interesting 70-90 minute performance in concert by an experienced and talented ensemble of jazz artists, lead by jazz flute/saxophonist Charles Rahmat Woods. In addition to outstanding original compositions and classics from the great American songbook, featured works have been written or made popular by Miles Davis, John and Alice Coltrane, Herbie Hancock, Roy Haynes, Thelonius Monk, Grover Washington Jr., and others.

Program 2: "Introduction to Live Jazz"

Presents short but "no holds barred" performances of jazz, from classics through contemporary, showcasing a number of important jazz eras and personalities.

Demonstrates the concept of jazz improvisation and incorporates audience participation via "free style" poetry, rap, scat, and/or rhythmic device. It is interesting and fun.

Conducts questions and answer segment on "Live Jazz: What it is and how it can enrich your life."

Program 3: "The Jazz of Your Life"

Presents performances of jazz classics and jazz adaptations of great American songs that are sure to bring a smile of appreciation to our senior citizen audiences.

Conducts an open forum with senior audiences where music stories and memories of their particular jazz era are shared.

Music

CHEICK HAMALA DIABATE

ARTISTIC DISCIPLINE

Folk/Traditional Arts

BOOKING CONTACT

Pamela Slaughter-Boykin
3639 Elder Oaks Blvd., Suite 9208,
Bowie, MD 20716
Telephone: 240-593-1025
Email: grantprose@gmail.com
Website:
<http://www.myspace.com/cheickhamaladiabate>

SIZE OF ENSEMBLE

3 or more artists depending on
program/venue

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$6,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,500
Maximum: \$6,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
approximately 20' x 12'

Stage Set: Varies according to
show (please see technical rider)

Audio Support Equipment: varies
according to show (please see
technical rider)

Visual Support Equipment: varies
according to show (please see
technical rider)

Lighting: varies according to show
(please see technical rider)

Rehearsal Space: actual
performance space or a quiet,
secluded room



ARTIST INFORMATION

Cheick Hamala Diabaté, a modern-day griot as counselor, mediator, and advisor connects to people through music—playing and singing about culture and life in the 800-year-old tradition of the griot. His repertoire of music can be presented solo and ensemble. There are several programs available that fuse traditional and modern musical art forms to create an exciting and freshly unique experience for the audience/participant. Programs offered include: full performances/concerts, workshops/concerts, lectures/demonstrations, Banjo/Ngoni/guitar lessons, drum lessons, Bambara/French lessons, cultural residency in Mali, and much more!

These programs will educate, entertain, and inform people with an eye-opening perspective. As people are engaged through listening to or playing with Cheick Hamala Diabaté, they evolve and learn more about themselves. An amazing experience!

Music

CHRISTINA HARRISON

ARTISTIC DISCIPLINE

Celtic Folk Songs—traditional, contemporary and original—self-accompanied by guitar

BOOKING CONTACT

Christina Harrison
143 Clemencia Road
Earleville, MD, 21919
Telephone: 410-275-2133
Email: chrisharrison@baybroadband.net
Website:
www.christinaharrison.com

SIZE OF ENSEMBLE

1 – primarily solo - (Can provide 1 to 3 additional accompanying musicians if required and budget allows)

TOURING FEE RANGE

Minimum: \$800 – solo fee
Maximum: \$2,000 – solo fee

EDUCATIONAL/RESIDENCY FEE RANGE:

Minimum: \$650
Maximum: \$900

AVAILABILITY

Year round

AUDIENCE

Pre K, Elementary and College/University

TECHNICAL SPECIFICATIONS

Audio Support Equipment: Two speakers, one monitor, one amplifier/mixer, one vocal microphone/microphone stand, guitar and microphone lines, direct box for guitar line – (can be provided by musician)

Visual Support Equipment:

Lighting: Can be used if available at site

Rehearsal Space: one room if available

Other: small stage stool and table and chair for CD display and sales



ARTIST INFORMATION

Christina's program is inclusive of an eclectic blend of Celtic traditional and contemporary ballads and sing-alongs as well as her own folk-style originals. She mixes well known love songs with new materials so that her listeners can participate and also savor the music in a curious but relaxed fashion. She uses many of the songs from her recordings. An example from each category would be: "The Broom of the Cowdenknowes" (traditional), "Lassie Wi' the Lint-white Locks" (Robert Burns), "Caledonia" (Dougie McClean), "Housewife's Life's Sae Boring" (Christina Harrison), "Kippers and Herring" (Christina Harrison), "Carrickfergus" (traditional), "Lowlands of Holland" (traditional), and as a luxury will on occasion sing some Sandy Denny songs (traditional folk rock singer from Fairport Convention). Her repertoire for children is also vast including Celtic and American standards and originals; mostly audience participation songs, including: "My Pal Nessie," "Tune of the Garden Fairies," "The Unicorn Song," "My Hamburger Mooed at Me," "Coulter's Candy," "Mairzy Dotes," "This Land is Your Land," and "Skyscraper Wean." Christina also offers a Christmas program with Celtic and Traditional standards.

Music

DAVE CIPRIANI

ARTISTIC DISCIPLINE

World fusion, North Indian, American

BOOKING CONTACT:

Dave Cipriani
3976 Edgehill Ave, Apt D3,
Baltimore, MD 21211
Telephone: 410-353-9975
Email: davecipriani@yahoo.com
Website: www.myspace.com/Satabdi, www.myspace.com/Davecipriani,
www.davecipriani.com

SIZE OF ENSEMBLE

2-6 musicians

TOURING FEE RANGE

Minimum: \$300
Maximum: \$1,200

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: Not available

AVAILABILITY

Call for availability

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

DI boxes, instrument and vocal microphones and monitor
Call for complete technical requirements.



ARTIST INFORMATION

Dave Cipriani has received awards from the Maryland State Arts Council and the Baltimore Office of Promotions and the Arts, in part for his work with Indian music/jazz/Americana fusion group Satabdi Express. Dave studied classical guitar at St. Mary's College of Maryland with lutenist Scott Horton, and also with jazz guitar legend Charlie Byrd, who joined Cipriani for his final college recital. After that he attended master class with renowned classical guitar virtuoso Christopher Parkening. Dave also studied Hindustani or North Indian Classical Music on slide guitar, first with sitar Maestro Jay Kishor, and with Indian slide guitar pioneer Pandit Barun Kumar Pal, one of the senior most disciples of Ravi Shankar. Cipriani traveled to India in 2004, 2005 and 2007 to study with Pal, and plays a custom handmade 20-string guitar that was commissioned from one of the top luthiers of India.

Dave has performed extensively throughout the Baltimore/Washington Area, and has shared stages or recorded with a wide range of performers, including Tabla (Indian hand drum) masters Debu Nayak and Samrat Kakkeri, Sarod (Indian lute) player Soumya Chakraverty, percussionists N. Scott Robinson and Tom Ulichny, songwriter/pianists Sarah Fridrich and Joanne Juskus, trance/fusion band Telesma, alt-country bands Junestar, Lawnchair, and others, and also recently accompanied Ravi & Anoushka Shankar on tanpura (drone) at the Kennedy Center. He has been chosen for showcases at Dewey Beach Music Conference, Millennium Music Conference, and performed with Satabdi Express at the 2008 Canadian Music Week conference in Toronto, Ontario, a major international conference.

Music

HOT SOUP

ARTISTIC DISCIPLINE

Original and Contemporary Folk
Concerts and Family Programs

BOOKING CONTACT

Sue Trainor
PO Box 412
Columbia, MD 21045
Telephone: 410-381-2834
Email: booking@hotsoup trio.com
or SueTrainor@aol.com
Website: www.HotSoupTrio.com

SIZE OF ENSEMBLE

3 musicians

TOURING FEE RANGE

Minimum: \$600 plus travel
Maximum: \$1800 plus travel

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: \$600 plus concert
booking

AVAILABILITY

Year round

AUDIENCE

Secondary and up

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
12' x 10'

Audio Support Equipment:
8 channels minimum, 5 boom
microphone stands, 2 instrument
microphones, 2 monitors

Lighting: General stage lighting

Rehearsal Space: Private room for
dressing and vocal/instrument
warm-up

Other: 60 minutes for sound check



ARTIST INFORMATION

A Feast of Harmony

Sometimes called “the Andrews Sisters of the 21st Century,” Hot Soup concocts rich, intricate vocal arrangements that bring out the best in every melody and lyric. Audiences love the variety in Hot Soup’s repertoire, too - from ballads to blues and swing, from retro to funny songs – no two are alike. Add three zingy personalities plus delicious licks on guitars, harp, conga, udu and other hand percussion, and you’ve got a blue-ribbon recipe for a spirited and SOUPERbly engaging concert performance!

Mmm Mmm... Sing!

It’s Hot Soup served Family Style! The harmonious Hot Soup trio concocts rich, intricate musical arrangements that bring out the best in original songs, collected songs and old family favorites. (Shh! Don’t tell the kids, but the Hot Soup musicians have many years’ experience working in education with young people. This Soup is not only yummy, it’s nutritious!). There’s plenty for everyone, so grab your spoons and gather ‘round for some heart-warming, rib-tickling sing-along fun.

An Exploration Of Harmony Singing

This is a chance to do some dynamic group singing led by members of Hot Soup – Sue Trainor, Christina Muir, and Jennie Avila. Learn how the trio uses harmony to underline meaning and convey emotion in a song. Workshop activities will include: tuning our vocal instruments, ear training, finding and learning harmony parts, and playful experimentation with a variety of arrangement choices. Prerequisite: Participants must be able to carry a tune independently.

Music

IONA

ARTISTIC DISCIPLINE

Traditional Celtic music and dance

BOOKING CONTACT

Barbara T. Ryan
P.O. Box 11160,
Burke, VA 22009-1160
Telephone: 703-426-1450/2516
Email: ionavoice@pobox.com
Website: www.ionaMusic.com

SIZE OF ENSEMBLE

4-5 musicians

TOURING FEE RANGE

Minimum: \$1,200
Maximum: \$2,200

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,200
Maximum: \$1,400

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions: 8' x 16'

Audio Support Equipment: Full sound support system w/minimum 12 channels, 5 microphones

Lighting: As necessary for venue



ARTIST INFORMATION

IONA presents polished, educational, high energy concerts of pan Celtic music and dance from the 8 European Celtic nations as well as our own, New World traditions: Appalachian, Cajun, Canadian, et al. In existence since 1986, the band has toured internationally and studied throughout the Celtic lands. With well researched explanations and opportunities for audience participation, an IONA concert is an entertaining, whirlwind tour of the music, instruments and dance that have informed so many of our own American traditions. The singularity of IONA's focus translates to events that are fun *and* unique, particularly in demand during the Holidays and "Celtic month" (March), at art centers, outdoor concerts and festivals.

IONA's workshops and educational programs provide instruction in an overview of the history of Celtic culture from Hallstatt to Appalachia and beyond, and/or explanations of and instruction in the disciplines of individual band members: singing styles of the diverse Celtic languages and vocal technique; flute and/or tin whistle; bodhrán (Irish drum); fiddle; dance and foot percussion. Students are encouraged to participate, with or without instruments, and emerge with an understanding of the Celtic cultures that contributes to their sense of history and the origins of their own heritages.

Music

KUŹNIK DUO

ARTISTIC DISCIPLINE

Classical

BOOKING CONTACT

Swiatoslaw Kuznik
18 Beyda Ct
Nottingham, MD 21236
Telephone: 443-854-1107
Email:
swiatoslawkuznik@hotmail.com

SIZE OF ENSEMBLE

2-4 musicians

TOURING FEE RANGE

Minimum: \$600
Maximum: \$2,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: Not available

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Call for technical requirements.



ARTIST INFORMATION

The Kuźnik duo performs solo concerts and chamber music recitals. They collaborate with other musicians to perform in a piano trio and a string quartet. Their repertoire includes such composers as: Bach, Haydn, Mozart, Beethoven, Brahms, Dvorak, Debussy, Ravel, Honegger, Kodaly, Gershwin, Joplin, Bacewicz and Kuźnik.

Aneta Otręba-Kuźnik received her doctorate degree in cello performance from the University of Maryland, College Park, where she studied with Professors Evelyn Elsing and Peter Wiley. Dr. Otręba won first place in the Baltimore Music Club Competition and the Liberman Music Competition in Baltimore, and has performed as a soloist with the Towson University Orchestra. Her additional performances include the New World Symphony (Florida), the Concert Artists of Baltimore and the Washington Summer Opera. She was also accepted by the Hyogo Performing Orchestra in Japan. Since 2002, Aneta is a member of the Maryland Symphony Orchestra.

Światosław Kuźnik is currently pursuing his doctorate degree at University of Maryland, College Park, where he studies with Professor Elisabeth Adkins. He earned his Master of Music in violin performance at the Fryderyk Chopin Academy of Music in Warsaw and the Graduate Performer Diploma at the Indiana School of Music in Bloomington. In 2007, he received first prize in the Baltimore Music Club Competition. Kuźnik has performed with the New World Symphony Orchestra (Florida), the Philharmonic of the Nations (Germany), and the Concert Artists of Baltimore.

Music

LAFAYETTE GILCHRIST

ARTISTIC DISCIPLINE

Jazz

BOOKING CONTACT:

Lafayette Gilchrist

1719 Linden Ave.

Baltimore, MD 21217

Telephone: 240-997-1820

Email:

lafayettegilchrist@comcast.net

Website: www.hyenerecords.com/

Lafayettegilchrist

SIZE OF ENSEMBLE

3 to 6 artists

TOURING FEE RANGE

Minimum: \$800

Maximum: \$2,500

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: N/A

Maximum: N/A

AVAILABILITY

Year round

AUDIENCE

N/A

TECHNICAL SPECIFICATIONS

Microphones for piano, bass, drums, horns and vocal; monitors for all instruments; music stands – maximum of five depending on size of ensemble; and rug for drums



ARTIST INFORMATION

Lafayette Gilchrist didn't begin playing piano until he was 17 years old. His formative years were spent as an amateur boxer. The art of boxing is apparent upon closer examination of his music. Compositions like "Volcano Red" and "In Depth" have unerring rhythm like a young Sugar Ray Robinson shuffling back and forth on his feet, ducking and weaving, steadily jabbing, always searching for an opening and following with a flurry of precise blows. Gilchrist swarms the piano, constantly reinventing melodies by pushing and pulling them in new direction. When he hits upon an idea, he digs in deep and plays it hard and with soul and conviction. In March 2007, pianist Lafayette Gilchrist opened the Banlieues Blues Festival in Paris, France with a set of solo piano. Lafayette continues to tour the world in the piano seat of the David Murray Quartet. It's a cherished roll that recently led to collaboration with Cassandra Wilson on the forthcoming album, "Sacred Ground." If all that's not enough, it was the groundbreaking guitarist Vernon Reid who took up Gilchrist's cause, ultimately leading to his signing at HYENA Records in 2004. In June 2007 Carl Grubbs and Lafayette Gilchrist were awarded a 2008 Maryland Traditions Apprenticeship Award Grant from the Maryland State Arts Council, which allows for Jazz Master Carl Grubbs and Lafayette Gilchrist to work together transmitting and exploring advanced emergent structures and forms of jazz improvisation.

Music

MARK EDWARDS

ARTISTIC DISCIPLINE

Classical guitar and chamber music

BOOKING CONTACT:

Mark Edwards

21 East Centre Street, 3F

Baltimore, Maryland 21202

Telephone: 334-538-0254

Email:

Mark.Edwards.guitarist@hotmail.com

Website:

www.MarkEdwardsguitar.com

SIZE OF ENSEMBLE

1-2 musicians

TOURING FEE RANGE

Minimum: \$1,000

Maximum: \$3,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$500 per day/

1 performance daily

Maximum: \$1,000 per day/ up to 3 performances daily

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:

All Stages suitable

Stage Set: 1 Piano Bench or chair without arms

Audio Support Equipment:

Amplification if seats hall larger than 1,000

Lighting: Spotlight if possible, not required



ARTIST INFORMATION

The International Guitar (Solo Program)

Keeping the tradition of the virtuoso guitarist alive, Mark Edwards performs a collection of works representing highlights of the guitar music. Ranging from powerful flamenco rhythms of Joaquin Turina to the poetic bel canto melodies of Italian virtuoso Guilio Regondi, the drama and range of emotion of guitar repertoire can not be overstated. This solo guitar program explores the guitar's ability to cross international borders, with each of these composers struggling to bring the traditional music of their people to the same level of prestige as the classical symphony. Celebrated Spanish composers included on this program are Joaquin Turina, Federico Moreno Torroba, and Vicente Asencio, with some sprinkles of Guilio Regondi and Johann Kaspar Mertz. Don't miss these composers love for their country in this look of European Nationalist music.

What is Taboo for Voice and Guitar? (Chamber Program with soprano, Jennifer Holbrook)

In the realm of classical music today, what is considered taboo? Can a singer make animal noises on stage? Does opera need an orchestra? Find out as soprano Jennifer Holbrook joins Mark Edwards to perform works never heard before for voice and guitar. This chamber program for soprano and guitar goes through the repertoire and beyond. Traditional composers such as Joaquin Rodrigo and Ludwig von Beethoven pave the way for the adventurous new transcriptions for guitar and voice of Rachmaninoff's "Vocalize" and Bizet's "Carmen." Not to be satisfied there, brand new music from two Peabody-trained composers, Dominik Argento and Mark Lackey take the audience to the future of classical music.

Music

MORGAN STATE UNIVERSITY CHOIR

ARTISTIC DISCIPLINE
Choral ensemble

BOOKING CONTACT
Dr. Eric Conway
Carl Murphy Fine Arts Center,
Room 329C
1700 East Cold Spring Lane
Baltimore, MD 21251
Telephone: 443-885-3598
Email: Eric.Conway@morgan.edu
Website: www.msuchoir.org

SIZE OF ENSEMBLE
120 members, but travel with
40-50

TOURING FEE RANGE
Minimum: \$4,000
Maximum: \$8,000

**EDUCATIONAL/RESIDENCY FEE
RANGE**
Minimum: N/A
Maximum: N/A

AVAILABILITY
September– May

TECHNICAL SPECIFICATIONS
Stage Set: Choral riser for 50
Singers.
Audio Support Equipment:
Appropriate microphones for choir
and 3 soloists.



ARTIST INFORMATION

The Morgan State University (MSU) Choir is one of the nation's most prestigious university choral ensembles. While classical, gospel and contemporary popular music comprise the choir's repertoire; the choir is noted for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance.

The MSU Choir has performed for audiences throughout the United States and all over the world—including the Virgin Islands, Canary Islands, Canada, Africa, Asia and Europe. They have appeared at the Kennedy Center, the Lincoln Center and Carnegie Hall on numerous occasions and have performed with the New York Philharmonic, The Philadelphia Orchestra, the Buffalo, Baltimore, Knoxville and National Symphony Orchestras, among others.

The Choir has experienced many historic moments. The Choir performed with Jessye Norman under the baton of Robert Shaw, conducting the Orchestra of St. Lukes in Carnegie Hall's 100th Birthday Tribute to Marian Anderson. At the personal invitation of Secretary of State Condeleeza Rice, the choir performed for the State Department for their annual African American History Month Celebration. In October 2005, the Morgan State University Choir sang for the service honoring Rosa Parks, who became the first woman to lie in honor at our nation's Capitol Rotunda. In August 2007, the Choir completed a tour of Ghana and performed at the invitation of the US Ambassador to Ghana to celebrate its 50th year of Independence.

In May 2004, *Reader's Digest* named the MSU Choir "the Best College Choir in the U.S." in its list of "America's 100 Best."

Music

SLIM HARRISON

ARTISTIC DISCIPLINE

Traditional American Folk Music and Dance

BOOKING CONTACT

Slim Harrison
16530 Eyler Valley Road
Emmitsburg, MD 21727
Telephone: 301-271-7928
Email: sunnyland@erols.com
Website:
www.sunnylandmusic.com

SIZE OF ENSEMBLE

1 – 4 musicians

TOURING FEE RANGE

Minimum: \$500 solo
Maximum: \$2000 band, caller & cloggers

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,000/ 3 day solo,
\$3,800/ 3 day band, caller & Cloggers

Maximum: \$3,400/ 2 weeks solo,
\$12,800/ 2 week band, caller & Cloggers

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
10'X12'

Stage Set: 1 or 2 tables with 1-4 chairs in front of tables for the band

Audio Support Equipment: We provide PA for schools & small festivals (or large venues please provide 4 to 8 mics on booms for 2 to 4 band members)

Lighting: Well lit stage and house lights at 50%

Rehearsal Space: a small room if available

Other: Access to electric outlets, restrooms and water



ARTIST INFORMATION

Slim Harrison, The Barnstormers and The Rock Candy Cloggers are seasoned professionals, touring regionally, nationally and internationally. They perform traditional American Folk Music on fiddles, hammered dulcimer, mountain dulcimer, banjo, upright bass, mandolin, guitar, concertina, jaw harp, fiddlesticks & spoons.

Slim Harrison's solo performances include: "Exploring the Multicultural Roots of American Folk Music" and "Exploring the Roots of American Folk Dances" as well as residency programs combining folk music and dances. He works with both MSAC and Wolf Trap Institute for Early Learning through the Arts (Master Artist). He is also an accomplished barn dance caller, storyteller and instrument builder.

The Barnstormers (Slim Harrison & Tom Jolin) perform concerts and residencies through Pennsylvania Performing Arts on Tour and PA Council on the Arts. They performed recently at the Viljandi World Folk Fest in Estonia through grants from Mid-Atlantic/Baltic Education and Commerce Organization, PA Council on the Arts and the U.S. Embassy in Estonia. During residencies, Tom leads the students in making a hammered dulcimer, mountain dulcimer, banjo and/or psaltery for the school while Slim teaches the music and dances for a final hoedown.

The Rock Candy Cloggers, (Rock Howland & Candy Ranlet), often join the Barnstormers for festivals & school residencies, providing exciting clogging routines and teaching traditional clogging workshops. They are both experienced clogging instructors and sought after performers. When not dancing, they join the band, adding a fullness that is perfect for concerts and dances. They recently joined the Barnstormers on a tour of schools, concerts and festivals in Europe.

Music

TAMARA WELLONS AND BAND

ARTISTIC DISCIPLINE
R&B/Jazz/Global Soul

BOOKING CONTACT
MRP Management
PO Box 5163
Capitol Heights, MD 20791
Telephone: 301-808-0806
Email: staff@mason-rhynes.org
Website: www.tamarawellons.com

SIZE OF ENSEMBLE
3-piece acoustic ensemble to
8-piece full band/ensemble

TOURING FEE RANGE
Minimum: \$1,500
Maximum: \$7,500

EDUCATIONAL/RESIDENCY FEE RANGE
Minimum: \$500
Maximum: \$3,000

AVAILABILITY
Year round

AUDIENCE
All ages

TECHNICAL SPECIFICATIONS
Technical requirements vary depending on venue.
For non-traditional live music venue: 4 vocal microphones, 2 wedges/monitors -lead and background vocals, and a staging area which allows for a 5-piece and 3 vocalists band



ARTIST INFORMATION

Folks knew Tamara's homegrown gift of voice would take her places—D.C. New York, London, South Africa. As the 2006 Maryland State Arts Council Individual Artist Award Recipient and an artist on the new Ocha Records Label (a joint venture between House Music Producer Osunlade and DJ/Producer Carlos Mena), Tamara knows she will go places beyond what she could have ever imagined both vocally and spiritually. As Tamara hits the studio to whittle away on her upcoming debut soul, jazz and dance music project, one can't help but attribute the story of that "little country girl with the big voice" to her. Residents of her hometown, Ivor, VA, praise her accomplishments. Tamara is an artist who loves experimenting with other genres of music. This compelled her to take on the Nirvana anthem of teen angst "Smells Like Teen Spirit." The result is a jazz-inspired orchestration of the definitive rock classic. The song combines Tamara's fluid vocals, Elise Perry's (Kindred) soulful arrangement and hypnotic instrumentation by Raleigh Neal (Spearhead). The song also features musical instrumentation by bassist Walt Cosby and drummer Jay Nichols (Citizen Cope, Alice Smith). In addition to the production talents of Osunlade and Carlos Mena, Tamara's anticipated full-length album, "Life is..." will also feature music by Kokayi (Wayna, Opus Akoben), the Unknown, and Rhome Anderson aka DJ Stylus .

Music

THE HEDGE BAND

ARTISTIC DISCIPLINE

Irish Traditional Music and Songs

BOOKING CONTACT

Laura Byrne Egan
2905 Louise Avenue
Baltimore, MD 21214
Telephone: 443-629-8699
Email: lauraeganflute@gmail.com
Website: www.myspace.com/thehedgeband

SIZE OF ENSEMBLE

4 musicians

TOURING FEE RANGE

Minimum: \$1,200
Maximum: \$2,500

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$400
Maximum: \$8,000

AVAILABILITY

Year round

AUDIENCES

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
8'x10'

Stage Set: Four chairs, four instrumental microphones, three DI's three vocal microphones and three monitors



ARTIST INFORMATION

Formed in 2005 by four of Maryland's pre-eminent Irish traditional musicians, *The Hedge Band* consists of Billy McComiskey, Laura Byrne Egan, Donna Long, and Pat Egan. All perform, teach, and are recognized and respected in Maryland, nationally and worldwide. Donna Long has traveled the world playing the piano and fiddle and entertaining audiences with *Cherish the Ladies*. She continues to foster an impressive music studio in Baltimore, where she teaches both fiddle and piano. Regarded as one of the world's greatest button accordion players, Billy McComiskey is one of only two American born musicians to win the senior All Ireland Championship. Billy is credited along with Brendan Mulvihill and Andy O'Brien for bringing Irish traditional music to the Maryland/ Virginia area by way of their trio *The Irish Tradition*. He also recorded and toured with fiddler Liz Carroll and guitarist Daithi Sproule in their group *Trián*. Pat Egan is from County Tipperary, Ireland. He spent years performing in Westport, County Mayo before moving to the U.S. to join the band *Chulrua*. Also known for his work on the great recording — *Music at Matt Molloy's*, Pat still tours internationally with *Chulrua*. Laura Byrne Egan is one of only a handful of musicians to successfully cross over to Irish traditional music from another discipline. She graduated from the *Peabody Conservatory of Music* in 1995 and is highly regarded on both sides of the Atlantic for her proficiency in the Irish traditional style. She founded and directs the *Baltimore Irish Arts Center*. Laura, Billy, and Pat are recipients of Maryland State Arts Council Individual Artist Awards.

Music

TODD MARCUS JAZZ ORCHESTRA

ARTISTIC DISCIPLINE

Jazz

BOOKING CONTACT

Todd Marcus
1210 N. Stricker Street
Baltimore, MD
Telephone: 443-415-7386
Email: toddmarcus@yahoo.com
Website:
www.toddmarcusjazz.com

SIZE OF ENSEMBLE

2-9 musicians

TOURING FEE RANGE

Minimum: \$1,500

Maximum: \$6,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,000

Maximum: \$6,000

AVAILABILITY

Year round

AUDIENCE

Secondary and up

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
15'x15'.

Audio Support Equipment:
professional sound system
(microphones, monitors, mixing
board).

Lighting: basic stage lighting
system with assortment of colored
gels.

Rehearsal Space: optional

Other: piano, drum set, music
stands.



ARTIST INFORMATION

Bass clarinetist and composer Todd Marcus is one of the few jazz artists worldwide to focus exclusively on the use of the bass clarinet as a primary soloing instrument. *Jazz Times* contributing journalist David Adler writes, "Marcus...brings a saxophonic rigor to the bass clarinet while also generating enough sonic power to front a nine-piece ensemble...With his melodic imagination and technical aptitude on an unorthodox horn, Marcus has something truly new and personal to offer."

Marcus actively leads his own ensembles which range in size from two to nine musicians and include the:

- Todd Marcus Jazz Orchestra (bass clarinet/clarinet, alto sax, tenor sax, alto sax/flute, trumpet, trombone, piano, bass, & drums)
- Todd Marcus Quartet (bass clarinet/clarinet, piano, bass, & drums)
- Todd Marcus Trio (bass clarinet/clarinet, bass, & drums)
- Duo (bass clarinet/clarinet & piano)

Each ensemble also offers the capacity to present interactive educational clinics for students and adults.

Marcus's work includes regular performances in Baltimore, Washington DC, and New York as well international performances, clinics, and radio play. His work has been performed by other jazz artists such as Greg Osby, Gary Thomas, Orrin Evans, Ingrid Jensen, Joel Frahm, and Michael Formanek. Marcus was a featured artist in 2005 at the 1st World Bass Clarinet Convention in Rotterdam, Holland where his work was recognized for both his compositions and unique solo voice on the bass clarinet.

Music

WALT MICHAEL & COMPANY

ARTISTIC DISCIPLINE

Roots-Based Traditional Music

BOOKING CONTACT

Walt Michael
c/o Common Ground on the Hill
2 College Hill, McDaniel College
Westminster, MD 21157
Telephone: 410-857-2771
410-967-9111 (cell)
Email: wmichael@mcdaniel.edu
Website: www.waltmichael.com

SIZE OF ENSEMBLE

1-4 musicians

TOURING FEE RANGE

Minimum: \$1,000

Maximum: \$5,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$600

Maximum: \$5,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
10' x 18'.

Audio Support Equipment:
PA w/monitors, minimum
8 microphones on boom stands

Lighting: General wash



ARTIST INFORMATION

Walt Michael & Company present concerts of roots-based acoustic string band music of the highest caliber. Considered to be a virtuoso of tremendous influence in the revival of the hammered dulcimer, Walt's wide repertoire ranges from old-time Southern Appalachian, to Celtic, to folk, to breath-taking original compositions. His various musical incarnations, including Bottle Hill, Michael, McCreesh & Campbell and Walt Michael & Co., have spanned over 35 years and taken him from the coal camps of Appalachia to the Closing Ceremonies of the 13th Olympic Winter Games in 1980, when 900 million world viewers heard his signature composition, *Snowblind*. As a vocalist and multi-instrumentalist he has recorded sixteen albums and instructional videos, appeared at the White House, the Lincoln Center, and the Kennedy Center and toured extensively throughout the US, Canada, Europe and the UK. His music has been heard on ABC-TV, NBC's Tonight Show, Broadway, BBC, TNN, CBC, OLN and PBS. Walt is joined by highly acclaimed musicians including Ralph Gordon (cello), Alexander Mitchell (fiddle, mandolin, guitar) Rob Caswell (banjo, guitar) and Tom Wetmore (bass).

Walt Michael & Company are available to complement their concerts with instrumental workshops as well as school assembly programs and residencies at all educational levels.

Music

WIGGINS & FRIENDS

ARTISTIC DISCIPLINE

Blues (Piedmont)

BOOKING CONTACT

Tina Terry, Agent
Piedmont Talent
PO Box 680006
Charlotte, NC 28216
Telephone: 704-399-2210 (Main)
336-273-0446 (Direct)
Email: tina@piedmonttalent.com
Website:
www.piedmonttalent.com

SIZE OF ENSEMBLE

3-5 musicians

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$4,000

Educational/Residency Fee Range

Minimum: \$1,500
Maximum: \$2,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Two folding chairs and a PA system



ARTIST INFORMATION

The American masterpiece of Cephas & Wiggins may tour no more, but the heartfelt calling of their story and music continues under the helm of Phil Wiggins himself.

Wiggins & Friends is a showcase of all that is Piedmont Blues and unfolds the history of the music as it has been defined by Cephas & Wiggins' 25+ year career. The torch of this history and style of music is carried forward with Phil and the friends that have studied under or played with Cephas & Wiggins throughout their prosperous career. It's a masterpiece performance that honors our American musical history.

THEATER



Theater

AERIAL THEATRE PRODUCTIONS LLC

ARTISTIC DISCIPLINE

Aerial Theatre, (apparatus based theatre mixing circus with acting)

BOOKING CONTACT

Mara Neimanis
2006 West Rogers Ave
Baltimore, MD 21209
Telephone: 410-800-8685
Email:
maraneimanis@hotmail.com
Website:
www.aerialtheatreproductions.com

SIZE OF ENSEMBLE

5 artists (*The Snow Queen*)
1 performer, 1 technician
(*Air Heart*)

TOURING FEE RANGE

Minimum: \$16,000
Maximum: \$30,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$8,000
Maximum: \$15,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Ideal ceiling height for *The Snow Queen* is between 20-28 feet. Weight bearing grid needed or weight bearing moving pipes. Minimum hall size is 45x45 although there is *some* flexibility to space. Works best in an open space theatre but can work with a proscenium. One floor mount is necessary for the pulley system. Need maximum time for set up and at least two days to rehearse in the space. Sound cues are on CD. Fog machine needed. Sound and lighting technician. Hydraulic lift or ladder needed.



ARTIST INFORMATION

The Snow Queen is a sixty minute aerial and mask performance that incorporates a mixed hearing and non-hearing cast. Set atop floating ice castles, amidst magical masked and flying forest creatures, both speech and sign are set in a context of ground and air in telling this famous Hans Christian Andersen dark tale about love, friendship, and courage. The physical language in *The Snow Queen* is athletically rich with fantastical fairy tale aerial images. Our work has been fueled by respect for Andersen's story and the children for which he wrote. In *The Snow Queen*, the fact that Monique Holt is deaf is not an exception. The cast, the story, and the audience are bonded in the fact that communication literally happens in and on various levels. *The Snow Queen* attempts to illustrate characters that go beyond "normal limits." It is an example of theatre that contains real and imagined risk and puts an individual who has a "supposed" disability into a place of empowerment.

Air Heart is a sixty minute solo aerial performance about the life, mystery and final flight of Amelia Earhart that takes place on a 12- foot tall spinning metal plane sculpture. Through out the play, I have adhered to factual dates, events, and certain quotes of Amelia Earhart, but as a woman who flies on the stage, I have created her voice with a sense of what it means to dream of flight and become intimately driven by it. The portable plane sculpture serves as a set, prop, aerial apparatus and character, thus creating playing space that incorporates both ground and air. In this rich kinesthetic territory, *Air Heart* works in partnership with the sculptural apparatus to create dramatic expression and fully embodied/three-dimensional character choices. *Air Heart* illustrates the athletic female body in partnership with the plane sculpture as a forum to share the events, courage, conflicts, and pioneering accomplishments of Earhart as a woman, aviator, and feminist icon.

Theater

ARIANNA ROSS

ARTISTIC DISCIPLINE

Storytelling

BOOKING CONTACT

Ashley Hare
13641 Winterspoon Lane
Germantown, MD 20874
Telephone: 706-254-5994
Email: anh.hare@gmail.com or
ashley.hare@yahoo.com
Website: www.ariannaross.com

SIZE OF ENSEMBLE

1 artist

TOURING FEE RANGE

Minimum: \$1,000
Maximum: \$8,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,000
Maximum: \$3,000

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

18' x 12' playing area, adequate lighting for performance space, 1-2 CD playback, small table and wireless Lavalier microphone



ARTIST INFORMATION

Arianna Ross / Story Tapestries: Entertaining, educational, international programs that weave the power of acrobatics, theatre, music and storytelling together. For over 12 years, Maryland-based, Arianna Ross has performed and taught in the US, India, Vietnam, Brazil and Canada on stage, television, and radio, in colleges, concert halls, schools, community centers, and hospitals. She has taught for critically acclaimed organizations such as the John F. Kennedy Center for the Performing Arts, the Smithsonian, and Towson University. Recently, she was one of the featured performers at The Just Stories Festival in Chicago, IL, the International Children's Festival in Fairfax, VA, and at the Vancouver, BC International Storytelling Festival. Arianna's performances remind us that, "It is with the laughter and tears of our tales that the lessons of life have been learned."

Theater

BILL GRIMMETTE

ARTISTIC DISCIPLINE

Theatre and Storytelling

BOOKING CONTACT

Bill Grimmette
1115 Red Harvest Road
Gambrilles, MD 21054
Telephone: 410-695-1630
Email: bgrimmette@hotmail.com
Website:
www.masterstoryteller.com

SIZE OF ENSEMBLE

1 artist

TOURING FEE RANGE

Minimum: \$375
Maximum: \$750

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$1,200
Maximum: \$3,500

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

6 foot long table—artist will bring
sound system



ARTIST INFORMATION

Bill Grimmette is a Master Motivational Storyteller and Learning Dramatist who performs stories of history and culture for all audiences in the field of education. As the Griot Malife Nkruhmah, he “brings a message from the ancestors” while inspiring pre K-6 audiences to relish reading and to read for relish! For middle and high school audiences, Bill calls on his 40 years of theater experience to recreate interactive, living history dialogue in the characters of Martin Luther King, Jr., Frederick Douglass, Benjamin Banneker, and W. E. B. Du Bois. After a rousing 20-30 minutes of exciting stories, the students get to question him in character to broaden their living history experience. For parents, Bill has stories that encourage family storytelling in learning sessions and workshops for teachers on how to add drama to the learning experience to facilitate recall and excitement. Bill has performed these original, high energy, learning-focused programs in schools all over the country and overseas. While doing a performance of Martin Luther King at the Air Force Academy in Colorado, Grimmette was approached by a cadet at the end of the show who asked if he had done some stories at Trinity Elementary School about 15 years earlier. Grimmette said yes and the young cadet remembered him with public glee and recalled some of the stories he had heard. Enduring memories are the hallmark of learning and pleasant memories of the learning environment is the hallmark of these performances by Bill Grimmette, the Learning Dramatist.

Theater

DEBRA MIMS

ARTISTIC DISCIPLINE

Theatre and Storytelling

BOOKING CONTACT

Debra Mims
3904 Greencastle Ridge Drive #303
Burtonsville, MD 20866
Telephone: 301-890-3665 or
301-300-4410
Email:
mimstheword2000@yahoo.com
Website:
www.myspace.com/mimstheword

SIZE OF ENSEMBLE

1 artist

TOURING FEE RANGE

Minimum: \$350
Maximum: \$1,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: Not available
Maximum: Not available

AVAILABILITY

Call for availability

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Performance area 10'x 10'
If microphones are available, they
need to be wireless clip
For Grandma's Cautionary Tales—
four chairs



ARTIST INFORMATION

Debra Mims, actress and writer, is from Detroit, Michigan and has lived in the Washington DC area since 1995. She was trained as an actress, dancer and arts lover and earned a B.F.A. in Theatre Performance from Marygrove College in Detroit, Michigan. In the DC area, she began performing with the Georgetown Theatre, The Metropolitan Ebony Theatre and with Young Audiences of DC. Debra developed a solo performance program, *My Grandmother Told Me*, a tribute to African American Women. In June, 2000, the program premiered at the historic Sewall-Belmont house in Washington, DC. *My Grandmother Told Me* has been performed in over 200 schools, libraries and community organizations in DC, Maryland and Virginia. The program was selected for the Race to Read Summer Programs for the DC Public Libraries. Debra also performs and tours two other programs, *Grandma's Cautionary Tales*, a collection of ghost story folk tales from the African Diaspora and *Grandma's Kwanzaa*, a celebration of the African American holiday for those who trace their roots back to Africa. She is presently affiliated with Young Audiences of Maryland and the DC Arts and Humanities Collaborative. Other writing credits include *The Tricky Tales of Anansi and Friends* for the Maryland Park and Planning Summer Theatre Program, 2007. In July, 2007 Debra premiered a solo theatrical performance work, *Madness, Menopause and More*, which received an overwhelming response and was performed in April, 2008 at the Clarice Smith Performing Arts Center at The University of Maryland. Debra has received multiple Individual Artist Awards for Outstanding Theatrical Solo Performance by the Maryland State Arts Council.

Theater

DIANE MACKLIN

ARTISTIC DISCIPLINE

Theatre and Storytelling

BOOKING CONTACT

Diane Macklin
8639-B 16th St., Suite #112
Silver Spring, MD 20910
Telephone: 703-966-7957
Email:
storylady@dianemacklin.com
Website: www.dianemacklin.com

SIZE OF ENSEMBLE

1 artist

TOURING FEE RANGE

Minimum: \$475
Maximum: \$6,500 (Single day fees
within 50 states)

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$675
Maximum: \$3,500 (Single day fees
within 50 states)

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
10'X10'
Stage Set: Small table for
instruments and/or props.
Audio Support Equipment:
Lapel microphone
Lighting: Basic Lighting for Stage
(minimum requirement)
Rehearsal Space: Cleared space of
at least 10'X10', preferably with
mirror (if available)
Other: Hot water available; quiet
and private room/space for
stretching and warming up



ARTIST INFORMATION

Magnificent Folks, Animals, and Other Such Tales - Grades Pre K-8
Multicultural program saluting the great accomplishments of those with paws, fins, feet, or wings (South American folktale with Spanish terms available)

The Journey: Tales of Africa to America - Grades Pre K-12
Story adventure from a Nigerian village in the early 1800's, across the Atlantic Middle Passage, to America. (Modified for grades Pre K-2)

Foolish Fools and Tricky Tricksters – Grades Pre K-8
Salutes the clever ways of some and the silly ways of others.

Once upon an... Adventure! – Grades Pre K-6
A wild ride in the land of stories! This fun, unique story experience highlights the power of reading and words.

A History of Strength - Grades Pre K-12
Celebrates the richness of African American stories, traditions, and folklore.

Crawling Critter Tales – Grades Pre K-5
World folktales and fables that highlight team work and solving conflicts through brain power by creatures that crawl, fly, and even dance.

Once Upon a Time in... Maryland – Grades K-8
Highlights the richness and diversity of Maryland history and folk culture from colonial/slavery times to the present.

Animal Tail Tales - Grades Pre K-5
World tales about the animal kingdom. The stories are reminders of what is important: sharing, patience, and wit... just to name a few!

**All programs are interactive, story experiences involving rhythm, music, songs, chants, and/or movement.*

Theater

JON SPELMAN

ARTISTIC DISCIPLINE

Spoken Word

BOOKING CONTACT

Jon Spelman
213 S. Durham St
Baltimore, MD 21231
Telephone: 410-7732-0153
cell: 240-355-6360
Email: jspelman@erols.com
Website: www.jonspelman.org

SIZE OF ENSEMBLE

1-2 artists, depending on the show

TOURING FEE RANGE

Minimum: \$525
Maximum: \$1,800

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$700 (For One day)
Maximum: \$2,800 (For Five days)

AVAILABILITY

Year round

AUDIENCE

All ages

TECHNICAL SPECIFICATIONS

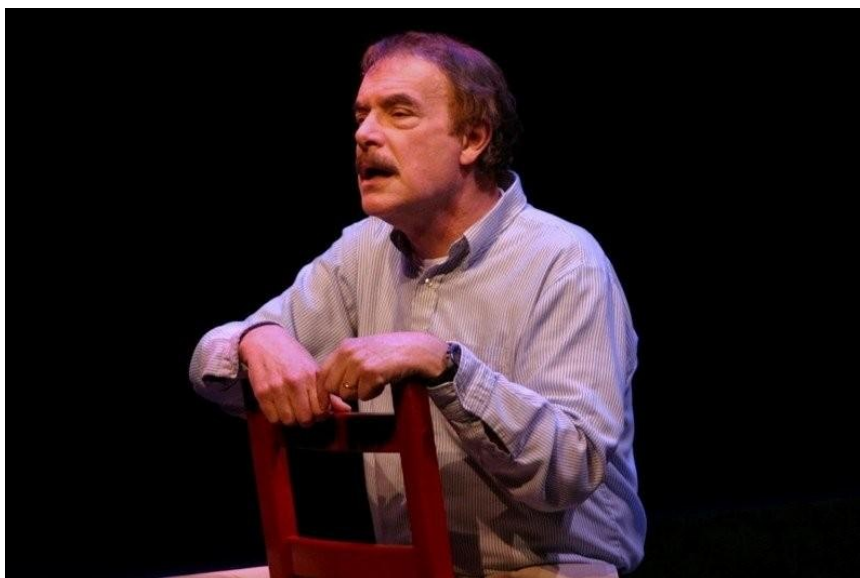
Minimum Stage Dimensions:

10' deep x 15' wide

Audio Support Equipment: Public address, wireless microphone

Lighting: General Stage Lighting

Rehearsal Space: Varies depending on show and venue



ARTIST INFORMATION

FRANKENSTEIN – Told from the Creature's point of view, it can be presented as a solo piece, or with a musician. (Commissioned by the Florida Studio Theatre.)

DIGGING INTO SHAKESPEARE – With musician Tina Chancey; Bits and Pieces of The Bard, and Spelman's often hilarious experiences with Shakespearean productions. (Commissioned by the Clarice Smith Performing Arts Center at the University of Maryland.)

LINCOLN – April 1865, The Life and Death of Abraham Lincoln, told through the voices of participants and eye witnesses. (Developed for Ford's Theatre in Washington DC.)

FOR YOUNG PEOPLE AND FAMILIES:

MYTHS AND LEGENDS – Stories from the oral tradition, ancient and more contemporary.

SOME GOOD OLD TALES – Tales from many cultures and ethnicities.

THREE STORIES TALL – Tales from the North American oral traditions.

Theater

MARYLAND SHAKESPEARE FESTIVAL

ARTISTIC DISCIPLINE

Fully Produced Shakespeare Plays

BOOKING CONTACT

Becky Kemper
15 West Patrick Street
Frederick, MD 21701
Telephone: 301-668-4090
Email: becky@mdshakes.org
Website: www.mdshakes.org

SIZE OF ENSEMBLE

14 actors

TOURING FEE RANGE

Minimum: \$1,500
Maximum: \$12,000

EDUCATIONAL/RESIDENCY FEE RANGE

Minimum: \$250
Maximum: \$2,500

AVAILABILITY

Taming of the Shrew: June 15-
August 15, 2009
A Midsummer Night's Dream/
Romeo & Juliet: June 15-August
15, 2010

AUDIENCE

Middle school-adult

TECHNICAL SPECIFICATIONS

Minimum Stage Dimensions:
Stage Set: 24' x 24' Level Stage
(Portable aluminum staging on
grass installed prior to arrival)
Other: A. one 300amp whisper
quiet generator B. Dressing room
space for 14 actors C. 20 Folding
chairs D. One staff liaison for
project and site support



ARTIST INFORMATION

Since 2000, Maryland Shakespeare Festival has brought fully produced, large-scale, Shakespearean performances to over 100,000 people across the state. Combining the work of the most respected union artists and most exciting up-and-coming artists in the area, MSF creates magic in your community.

This is not your grandma's Shakespeare! Maryland Shakespeare Festival believes in playing like they did in Shakespeare's day (and is recognized nationally as one of seven Original Practice Laboratories in the world). With extensive research and training, MSF brings Shakespeare back to life as the playwright intended – great plays, bravely played, by highly skilled players.

And it's all about *PLAY*! Like the circus coming to town, MSF immediately creates a festival environment with strolling performers and musicians before and during the play. We *play* with (and light) the audience, including them in the story. We include interludes (instead of intermissions) filled with live contemporary music. We create a relaxed family friendly atmosphere with an optional KID ZONE pre-show and/or a selection of educational workshops.

We believe Shakespeare was never meant to be a dose of cultural medicine, but a vibrant, fun, and communal event that makes a difference in our lives. Your audiences will understand every word, be delighted by the silliness, and moved by a vibrant storytelling that brings Shakespeare's timeless stories to life with the relevance of today! MSF brings Shakespeare out of the dark and stuffy theater and into the light (or park!) where everyone, no matter their cultural or economic background, can enjoy.

This publication is available as a PDF file on the MSAC Web site: www.msac.org.



Individuals who do not use conventional print may contact the Maryland State Arts Council to obtain this publication in an alternate format. 410-767-6555 or msac@msac.org



An agency of the Maryland Department of Business and Economic Development Division of Tourism, Film and the Arts
Martin O'Malley | Governor Anthony G. Brown | Lt. Governor